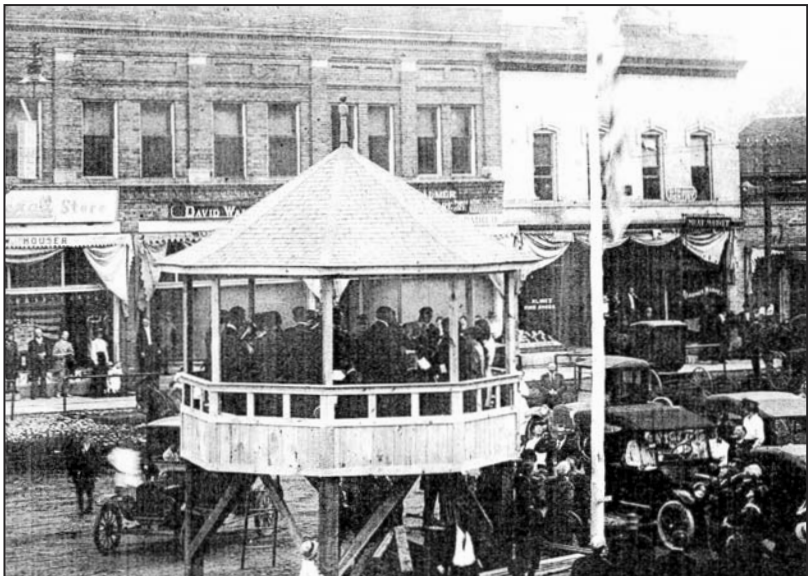


The original Brooklyn bandstand: 1918

Local writer takes a look at the history of the Brooklyn bandstand, which over time became a symbol of our community



“Brooklyn’s July 4, 1918, celebration on the public square while the ‘Star Spangled Banner’ played in the uncompleted bandstand.” Photo credit: James Neely Collection



Editor’s note: With recent news that Brooklyn officials are in the process of raising funds for a new and improved gazebo, we are pleased to present a series of writings by Dennis Neely detailing the history of how the gazebo, originally a full-fledged bandstand, came to be, as well as how it evolved over time. Neely, whose family ran the lumber yard for generations, is an award-winning outdoors writer whose attention to detail makes the look back on this portion of Brooklyn’s history a delightful and informative read. We hope you enjoy!

By Dennis Neely
Intended or accidental, small happenstances define a community’s character. People and events, important or mundane, viewed as good or bad, live on for decades, perhaps centuries, impacting

future generations in ways never imagined by those involved. Brooklyn’s bandstand is a fine example.
The original band stand was constructed in the spring of 1918 as pictured on a postcard dated June 6, 1918 that

was sent by Chas. L. Greene to Paul Totten at Camp Custer Michigan, Co. 17, 5th Battalion. The hand-written message read:
“New Band Stand on Decoration Day. We were playing the Star-Spangled Banner and the flag was going up when this was taken. I thought of you, Paul...” (James Neely Collection).
George Baltzer, Brooklyn’s village president, called a special council meeting on May 21, 1918, “to consider the proposition of erecting a band stand on the public square.” The council approved the project and “the necessary funds for materials” (Village of Brooklyn minutes, 1918, pg. 119).
Independence Day and Decoration Day (May 30th, the forerunner of Memorial

“...John Kline got peeved at the Brooklyn Fathers over something.”

Paul Totten

Avid photographer and Brooklyn historian, regarding the sign on the bandstand in photo below

Day) celebrations centered on the village square, as did numerous social gatherings, festivals, carnivals and even the itinerant circus.
Greene’s reference to “We were playing...” refers to the Brooklyn Coronet Band, which was an established local band prior to 1888, depicted in a photo with 14 members, which included Charles T. Greene (perhaps a relative). A second photo from the early 1900s also showed Greene (*Old-Time Brooklyn: A Pictorial History of the Brooklyn Area*, Paul H. Totten, The Exponent Press, Brooklyn, MI, 1970, pgs. 14 & 28).
In that era broadcast radio was a pipe-dream bandied about by theoretical physicists. Individuals played instruments in their homes or at church, and the church choirs sometimes gave public concerts. Groups like the Brooklyn Coronet Band, the “Brooklyn Broom Brigade” (later the “Brooklyn Band”), Brook’s Orchestra, Estes Orchestra, Greene’s Orchestra and the Brooklyn High School Band (organized in 1914) provided the community’s musical entertainment, sometimes marching around “the square” (*Round The Square: A Story of the Brooklyn Area in Prose and Photo*, Guilford H. Rothfuss, et.al., The Exponent Press, Brooklyn, MI, Dec. 1981, pg. 51: OTB, 26, 90 & 91).



A Paul H. Totten photo showing John Kline’s hand-painted banner hung on the band stand in the public square. Photo credit: Paul H. Totten; James Neely Collection

From the tone of Greene’s postcard, it appears that the Brooklyn Coronet Band brought the proposition to the village council. Further examination of the picture shows building materials stacked to

the lower right of the band stand, which was not yet painted, and the base was not enclosed.
The July 2, 1918 village minutes show one expenditure

See *Bandstand* page B2



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Dr. Derek Semaan, Orthopedic Surgeon at Henry Ford Jackson Hospital

Joint pain often develops gradually. You may begin taking the elevator instead of the stairs, shortening your walks or avoiding activities you once enjoyed. Over time, these small adjustments can become significant limitations. But persistent hip or knee pain does not have to decide how you live. For people experiencing ongoing pain, stiffness or reduced mobility, meeting with an orthopedic specialist can be the first step toward understanding the cause and exploring treatment options.

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- Nonsurgical treatments no longer provide lasting relief
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Tips for talking with a joint specialist

- Track your pain timing and activities that make it better or worse.
- Share treatments you have already tried.
- Discuss your lifestyle goals following treatment.
- Ask about all treatment options, including nonsurgical care.
- If surgery is recommended, discuss preparation, recovery and rehabilitation.
- **Remember:** Meeting with a specialist does not commit you to surgery. It helps you understand your options and make an informed decision.



To learn more and schedule a consultation, visit henryford.com/jacksonjoints or call 517.205.1431.



“A closer look at the 1918 band stand as the Brooklyn Coronet Band performs on July 4, 1918.” Photo credit: James Neely Collection

Bandstand history continued from page B1

ture relative to the band stand construction: \$8.00 to Geo. E. Greene who owned the electric power plant for “pipe for underground wiring to band stand” (VOB, 120). No other bills were presented for payment.

Given the eight-day time frame, the joists, flooring, posts, rafters, sheathing and shingles came from Neely Brothers Lumber Company (northeast corner of Irwin and Sherman Streets). The decorative finial atop the peak was an “in stock,” stair-landing newel post. No doubt all or part of the materials were donated by the brothers, Frank and Wilson, who were strong Brooklyn supporters and enjoyed socializing on the square.

A ladder can be seen to the left, which allowed the band shaky access to the elevated platform. The structure was not fancy, but utilitarian in design. Eight timbers, which appear to be seven or eight feet tall, sup-

“Independence Day and Decoration Day celebrations centered on the village square.”

ported the octagonal floor. The bandstand was about 16 feet wide and could accommodate about 15 band members, music stands and instruments.

“...the flag was going up...” refers to a tall, tamarack tree trunk that served as the public square’s flagpole that Decoration Day. The pole appears freshly peeled and may have been erected with the band stand (RTS, 271).

A few other pictures depict the band stand completed. An unpublished Paul Totten photo of the band stand shows a hand-painted banner which reads: “In memory of our dear Brooklyn, not sleepeth but DEAD.” Totten

noted, “It seems that John Kline got peeved at the Brooklyn Fathers over something.”

In this latter picture, a sign can be seen on the north side of the band stand that reads “Please Keep to the Right,” directing traffic in a manner that fostered the upcoming need for a boulevard (Paul H. Totten: James Neely Collection).

Brooklyn’s steam-generated electrical power plant, built around 1890, could not keep up with the growing village’s thirst for electricity. In 1924, the Consumers Power Company decided to include the Brooklyn area in their expansion program. The power

poles shown in the background of Greene’s postcard disappeared, replaced by stylish cast-iron light poles that circled the village square (RTS, 59, 132, 170 & 171).

In 1925, Main Street/M-50 was paved. The band stand was torn down and a boulevard (narrower than today) was added to divide traffic as it passed through the spacious town square. Paraphrasing John Kline, the Brooklyn band stand sleepeth, but was *not* dead...

Delve into your town’s history, be safe and may God bless you.

To be continued...

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~A Look Back~

By Michelle McLemore



By Michelle McLemore
Staff writer

There have always been some people whose passions run too strong to be contained by poverty, society's norms, or even their parents' wishes. Daniel Mann had come west with only his determination to purchase land in Rome Township in 1835.

There he also found companionship with Anna Stoddard who was, per her obituary, "a staunch advocate of equal rights, an old-time abolitionist and woman suffragist, and a subscriber to the first equal suffrage paper published in the United States." They married in 1839 and though their life was meager, their grit and vision for more was inherited by their first baby, Loretta, who was born on April 4, 1842.

Per her "Woman of the Century" biography, 1893, Loretta declared by age nine that she intended to study medicine. It's noted that when she was 14, Loretta slipped out and walked three miles to a one-room school to take exams and return with a first-grade certification proving her intelligence and abilities. (Three miles away would have been either Rome Center or Onsted.)

Local lore tells this helped win over her father who hadn't believed education was necessary for her. This certification and his belief that Loretta was "too queer" to catch a husband persuaded him to grant her daily study time. At 16 Loretta made her way to Hillsdale College where she finished preparatory and junior years of schooling. At some point she also became a well-known writer for The Telegram newspaper in Adrian.

Still education was costly and Lenawee County did not have a medical college near home. Determined, Loretta learned the man's trade of printing in Peru, Ind. She gained a job setting type in Hillsdale at 12 cents per thousand, moved on to be a compositor and reporter in Kalamazoo, and eventually earned as much as a man. Sources say she was the first female typesetter in the U.S. (This preceded Ethlyn T. Clough who owned and operated The Exponent newspaper in the 1880s.) Loretta became a member of the State Typographical Union – the lone woman.

Loretta moved to Philadelphia, Penn. and while employed by the book firm Carey & Baird, she earned the money to complete her medical schooling at the Woman's Medical College of Pennsylvania, graduating in 1872 at age 30. Undaunted, Loretta moved to California to practice medicine where she is claimed to be the first female doctor in the state. While there, on May 15, 1877, she married widower Dr. William M. Hammond who was both a dentist and allopathic physician. (Despite the 26-year gap between the newlyweds, William was a respectable man and had served as a lieutenant during the Civil War, receiving his commission from Governor Blair of Michigan. His first wife died in 1876 and both children from the first marriage had died as infants.) While practicing medicine in California, Loretta also learned about, and put into mainstream practice, the use of Bay Laurel for treating nervous headaches, atonic diarrhea, stimulating appetite, and food seasoning, among other uses. Continuing to challenge practices of the day, she wrote up and submitted her findings to medical journals. The first reference was in 1879 in New Preparations. In 1888, James S. Brisbin quoted Loretta in his book "Trees and Tree-Planting" published by Harper & Brothers. She instructed her patients to "inhale the odor from the pressed leaves, taking care not to continue the inhalation beyond the point of relief" as large doses had "almost toxic effects."

Over time she submitted articles to the Thera-

See *Loretta Mann* page B6

Perhaps an eccentric mind is really a passionate heart with the determination to be true to one's soul.



Two sources say Dr. Loretta Mann Hammond became the first female typesetter in the U.S. first working in Hillsdale, Mich. as well as becoming the first female doctor in California. PHOTO COURTESY WIKISOURCE



Loretta was determined from the age of nine to become a doctor and worked to pay her own way for medical school in Pennsylvania.



Dr. Loretta Mann Hammond enjoyed a flight for her 93rd birthday while in Santa Ana, Calif. in the year 1935 with Floyd Martin, one of the founders of Martin Aviation. PHOTO COURTESY JACKIE BROOKS



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STATE OF MICHIGAN PROBATE COURT
COUNTY OF HILLSDALE
29 N Howell St., Hillsdale, MI 49242
517-437-4643
Hon. Michelle A. Bianchi FILE NO. 26-37917-DE

Estate of Cheryl Sue VanAken, deceased, date of birth 01/26/1958
Notice to creditors: The decedent, Cheryl Sue VanAken, died 05/31/2026. Creditors of the decedent are notified that all claims against the estate, will be forever barred unless presented to Judy Clark, personal representative, or to both the probate court at 29 N Howell St., Hillsdale, MI 49242, and the personal representative within 4 months after the date of publication of this notice. 10/15/2026

Ryan L. Phillips P73731
180 W. Michigan Ave., Suite 906
Jackson, MI 49201
517-796-3907

Judy Clark
131 N. Concord St.
Concord, MI 49237
517-745-6489

NOTICE TO CREDITORS

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DECEDENT'S ESTATE
STATE OF MICHIGAN PROBATE COURT
COUNTY OF JACKSON
312 S. JACKSON ST., JACKSON MI 49201
(517) 788-4290
Hon. Jennifer M. Kelly FILE NO. 26-869-DE

Estate of deceased, Roger Gordon Molden, deceased, born 09/16/1963
Notice to creditors: The decedent, Roger Gordon Molden, died 09/12/2026. Creditors of the decedent are notified that all claims against the estate, will be forever barred unless presented to Ashley Kelley, personal representative, or to both the probate court at 312 S. Jackson Street, and the personal representative within 4 months after the date of publication of this notice. 10/12/2026

Ryan L. Phillips P73731
180 W. Michigan Ave., Suite 906
Jackson, MI 49201
517-796-3907

Ashley Kelley
1033 S. Grinnell St.
Jackson, MI 49203
517-917-0224

NOTICE TO CREDITORS

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DECEDENT'S ESTATE
STATE OF MICHIGAN PROBATE COURT
COUNTY OF JACKSON
312 S. JACKSON ST., JACKSON MI 49201
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Hon. Jennifer M. Kelly FILE NO. 26-868-DE

Estate of James R. Cobb, deceased, date of birth 04/22/1943
Notice to creditors: The decedent, James R. Cobb, died 01/15/2025. Creditors of the decedent are notified that all claims against the estate, will be forever barred unless presented to Rita Cobb, personal representative, or to both the probate court at 312 S. Jackson Street, and the personal representative within 4 months after the date of publication of this notice. 10/12/2026

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VILLAGE OF GRASS LAKE

NOTICE OF DEVELOPMENT AREA CITIZENS COUNCIL MEETING
GRASS LAKE VILLAGE DOWNTOWN DEVELOPMENT AUTHORITY

The Grass Lake Village Downtown Development Authority will hold the second meeting of the Development Area Citizens Council to review and provide input on the proposed Amended Development Plan and Tax Increment Financing Plan.

Monday, November 1, 2026 at 6:00 PM
Grass Lake Village Hall
119 N. Lake Street, Grass Lake, MI 49240

The meeting is open to the public.
grasslakedowntownmi.gov 12

PUBLICATION OF PUBLIC HEARING

PUBLICATION OF PUBLIC HEARING
STATE OF MICHIGAN
PROBATE COURT
COUNTY OF JACKSON
312 S. JACKSON ST., JACKSON MI 49201
(517) 788-4290
Hon. Jennifer M. Kelly CASE NO. 26-228-CA

IN THE MATTER OF Royetta K. McGilvra, a protected person

TO ALL INTERESTED PERSONS including:
Guy McGilvra
whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on Monday, November 9, 2026 at 9:00 a.m. at the address above before Judge Jennifer M. Kelly Bar no. P47168 for the following purpose: Hearing on Petition Regarding Real Estate/Dwelling

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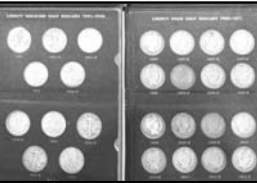
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Alzheimer's Support Group meeting- at Brooklyn Presbyterian Church every 3rd Wednesday from 1:30 p.m. to 3:30 p.m. for more info call 517-999-300 4. 25tf

Springville Church AA - Mondays 1 p.m. at Springville Methodist Church, Springville Hwy. & M-50. 17

Irish Hills AA Meeting, 10341 Springville Hwy., Onsted on Wednesdays & Saturdays at 8 p.m.

THE SUPER AUCTION • HALLOWEEN WEEKEND



Sat October 31st - 10am to 3pm • 5121 Michigan Ave, Tipton, MI • Three rings per hour • Preview Oct 30th noon to 4pm

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10am: Session #1: Massive Estate Collection of Lionel Trains featuring New in Box Train Sets, Engines, Rolling Stock, Buildings & Accessories

11am: Session #2: Massive Estate Collection of Lionel Trains featuring New in Box Train Sets, Engines, Rolling Stock, Buildings & Accessories

Noon: Session #3: Estate Toy Collection of New in Package Bob the Builder, Thomas the Train Sets, Brio, & Fagus Toys

1pm: Session #4: Great Estate Collection of Pressed Steel Toys incl. New with Boxes, Construction Related, Model Toys incl. Lifesize Riding Train, Other Brands incl. Ny-Lint, Buddy L, Tonka, etc.

2pm: Session #5: Estate Collection of Vintage & Modern Erector Sets, Model Engines, Display Models, Meccano Sets, Tin Litho Toys & More!

Ring Two

10am: Session #1: Playmobile, Rokenbok, & Bruder Toy Estate Collection featuring Lifesize Figures, Store Displays, New in Box Sets, etc.

11am: Session #2: Comics, Fantasy, Gaming, & Pop Culture Collection incl. D&D, Wizard of OZ, Movie & Band Posters, Fantasy Hardcover, DVDs, Figures & More!

Noon: Session #3: Estate of LeRoy Darwin Lifetime Collection #1 - Original Art, Sketches, Autographed Ephemera, Print Cabinets, Scrap Books, Pinup Calendars, etc.

1pm: Session #4: Estate of LeRoy Darwin Lifetime Collection #2- Golden Era, Calendars, Pinup Posters, & More!

2pm: Session #5: Estate of LeRoy Darwin Lifetime Collection #3- Pinup Related, Posters, Magazines, & More!

Ring Three

10am: Session #1: Estate Coin & Currently Collection incl. Rare, Early American, Silver, Bills & Foreign

11am: Session #2 Advertising Collection from the Estate of LeRoy Darwin incl. Die Cut, Automotive Related, Calendars, & Smalls

Noon: Session #3: Antiques Session featuring 1924 Model A Convertible, Smalls & Items of Interest, etc.

1pm: Session #4: Large Jewelry Collection incl. Sterling Silver, Gold Ring, Lots of Vintage Costume, Watches, Art Deco, Jewelry Boxes, etc.

2pm: Session #5: Firearm Collection featuring Hunting & Sporting Rifles, Shotguns, Military, Rare & Taxidermy Mounts

TheSuperAuction.net • Questions? David Helmer 734.368.1733

Info & Pics @ TheSuperAuction.Net• The Super Auction - Be There!

INVITATION TO BID

Invitation to bid on the Columbia School District Bid Package No. 2.

Project Description: Installation of protective foul ball netting system for five baseball/softball fields and electrical GFI dual power outlets to each dugout.

Bid Categories:
Athletic Equipment
Electrical

Bidders may bid both bid categories. Bidders may also offer a voluntary alternate to combine both bid categories.

An optional on-site Pre-Bid Meeting will be hosted on October 14th, 2026, at 1:00 PM.

Bids will be due electronically via Building Connected on October 28, 2026, at 1:00 PM.

We are using Building Connected to easily collect and manage bids. Using Building Connected is free. If you do not already have an account, all you will need to do is create a password to access this project and related documents.

Please download documents from the Project Files section and submit questions/RFIs and bids through Building Connected. Questions/RFIs pertaining to the project can easily be submitted through the Messages section.

If you have any questions on how to use Building Connected, please contact Building Connected's Support at support@buildingconnected.com.

Bid security in the form of bonds are required to be submitted with all proposals. Bid security in the form of a certified check is acceptable bid security only for proposal less than \$50,000.

Prevailing Wages and reporting requirements are required for this project. The applicable prevailing wage rate information issued for this project is referenced in Section 00 3132, Information Provided to Bidders and must be considered when preparing your proposal(s). Contractors and subcontractors that employ construction mechanics must register annually with the Wage and Hour Division before bidding on or working on any State Project. Contractors and subcontractors can follow the registration instructions provided on the Michigan LEO Prevailing Wage website: (https://www.michigan.gov/leo/bureaus-agencies/ber/wage-and-hour/prevailing-wage).

Be prepared to provide your registration number on the bid proposal form and to the Construction Manager prior to or at the post-bid interview. Additional information is available in Section 00 2113 Instruction to Bidders.

The Owner reserves the right to reject any or all proposals, to accept other than a low bid, and to waive informalities, irregularities and/or errors in proposals, which they feel is in their best interest.

Granger Construction Company is an Equal Employment Opportunity Employer. We strongly encourage all minority and women owned companies to participate and will be glad to assist this effort in any way possible. Please contact us to discuss these opportunities.

Granger Construction Corporate Office in Lansing, Michigan:
(517) 393-1670

Bidders will be able to discover this project on Bid Board and join from the Granger Construction Company Public Plan Room. On Wednesday, October 7th, 2026.

11X2

COLUMBIA CHARTER TOWNSHIP
PUBLIC HEARING NOTICE
ZONING BOARD OF APPEALS
THURSDAY NOVEMBER 5, 2026, AT 7:00 P.M.

PLEASE TAKE NOTICE that the Columbia Charter Township Zoning Board of Appeals will hold a public hearing on November 5, 2026, at 7:00 p.m. at the Columbia Charter Township Hall at 8500 Jefferson Road, Brooklyn, MI 49230, to consider the following requests:

Variance 26-013
Owner/Applicant: Edward & Myrna
Location: 3998 Utopia Drive, Clarklake, MI 49234 (Tax ID #: 000-19-15-304-001-00)
Request: Variance application to permit an addition to the existing attached garage. The proposed garage expansion will be setback 20-foot from the north front property line, requiring a 5-foot variance, and setback 6-foot from the west side property line, requiring a 4-foot variance. The Columbia Charter Township Zoning Ordinance requires a 25-foot front yard setback and 10-foot side yard setbacks Article 3: Table 3-4.

Variance 26-014
Owner/Applicant: Tim & Julie Cornell / John & Dorothy Karkheck / Jeffrey Jarrell & Rita Coval / Charles Donnell / James & Mary Anuszkiewicz / Brady & Kathryn Fish.
Location: (Vacant) N. Shore Drive, Clarklake, MI 49234 (Tax ID #: 000-19-17-401-001-01 / -02 / -03 / -04 / -05)
Request: Variance application to allow six (6) property line adjustments, creating five (5) non-conforming parcels, from existing non-conforming parcels. The Columbia Charter Township Zoning Ordinance requires each new lot zoned as Residential Suburban to be a minimum of 10,000 square feet in size and at least 80 feet wide, Article 3: Table 3-4.

Variance 26-015
Owner/Applicant: Mark Strickland
Location: 3986 Utopia Drive, Clarklake, MI 49234 (Tax ID #: 000-19-15-305-003-00)
Request: Variance application to permit an 816-square foot second-story addition to the existing detached non-conforming garage. The proposed garage addition will be setback 3-foot 11-inches from the west side property line, requiring a 6-foot 1-inch variance. The Columbia Charter Township Zoning Ordinance requires 10-foot side yard setbacks Article 3: Table 3-4.

Information associated with the scheduled Public Hearing is available for public review at the Columbia Charter Township office during the hours of 7:30 a.m. to 5:00 p.m., Mondays through Thursdays. Comments will be heard from the public at the hearing, or you can submit comments in writing to the: Columbia Township Zoning Board of Appeals, 8500 Jefferson Road, Brooklyn, MI 49230. All written comments will be entered into the public record and should be received by 12:00 p.m. (noon) on the scheduled hearing date.

Columbia Charter Township will provide necessary reasonable auxiliary aids and services at the public hearing to individuals with special needs upon five (5) days' notice to the Township Clerk (517)-592-2000.

Cathy Hulburt,
Columbia Charter Township Clerk

12

ROLLIN TOWNSHIP SYNOPSIS

Synopsis
Rollin Township Board Meeting
September 9, 2026

Supervisor Clark called the meeting to order at 6:00 pm. Members present were Supervisor Clark, Treasurer Willett, and Trustees Burch and Combs. Addressed the following the following items:

1. Approved the agenda and minutes of the last meeting
2. Approved the disbursements, with the addition of two drainage bills that arrived late
3. Approved a \$500 refund for a variance fee that was not required.
4. Approved a bid from Down Under Trenching for \$4225 to repair a storm drain at Round Lake Highway and Marsh drive
5. Approved establishment of millage at the current rate of .6 mills for Fire, .81 mills for Ambulance, and .75 mills for Township taxes.
6. Postponed action on a special use permit request and a sewer shut off request to gather more information.

The meeting was adjourned at 7:56 pm.
If you would like detailed minutes of meeting contact Clerk at 517-547-7786 or check out our web-site: www.Rollintownship.org.

Submitted by Irma David,
Rollin Township Clerk

12

LIBERTY TOWNSHIP

Notice Hereby Given that a public accuracy test for the General Election to be held on Tuesday November 3rd, 2026 will be conducted on Thursday October 22, 2026 at 9:00 am at the Liberty Township Hall, 101 West Liberty Road, Clarklake, MI 49234. This accuracy test will be held to test the programs to be used in processing ballots for the General Election Early Voting, which will be held October 24, 2026 to November 1, 2026. All interested persons are invited to attend.

Debbie Jacobson,
Liberty Township Clerk

12

GRAPHICS
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Loretta Mann continued

peutic Gazette which was published in Detroit. Some of the articles were picked up by journals in London spreading her Bay Laurel treatment across both countries. Only later did manufacturers discover they had been trusting the word of a woman.

After a while the Hammonds moved to Kansas City, Mont. where they continued their practices as well as becoming owners of a mineral spring resort named Fountain of Health. William took on a Main Street office. They had one daughter whom they named Pansy.

Based on business directories, it is believed they moved to Rosedale, Kan. after 1890. A July 13, 1901 Telegram social tells of the couple's trip to Pan America and back to see Loretta's family in Michigan. They had both retired at this time.

William died at age 89 on April 27, 1905. Loretta was 63. Still, this adventurous woman kept on. She continued to travel and returned to Michigan with Pansy for a family visit at least once more in 1908. In 1935 at the age of 93, she traveled back to Santa Ana, Calif. for an airplane ride with Floyd Martin, one of the founders of Martin Aviation.

By all accounts, Loretta Mann Hammond, an early daughter of Lenawee County and Southeast Michigan, was unconventional and endearing. Her doctor's stance descried stimulants as "benumbing to the nerve centers – incipient death" and refused to give morphine out as a sedative. She was a lifelong advocate of long walks – even up to 12 miles before breakfast during her college days. Like her mother, Loretta was an active abolitionist and woman suffragist, friend of the laborers, and eternal optimist.

Perhaps an eccentric mind is really a passionate heart with the determination to be true to one's soul. May we all reflect on and hear our spirit's true calling over any of society's limiting conscriptions.

If you have photos, scrapbooks, postcards, or other historical items that may be shared, we would love to see them. Contact The Exponent office to arrange a time or email unique photos with any information you have about the content to exponews@theexponent.com. In the subject line, please note for "Attic & Hearth" or "For Michelle" and include your name and contact information in the message.



This guy was spotted "happily" sitting atop this old tractor on Saunt Road inNapoleon Townshp. PHOTO BY JOHN HUMMER

Cornicopia class

Carrie Joers, The Artful Gardener, shares her talents in using all types of materials in creating one-of-a-kind autumn decorations



Carrie Joers, The Artful Gardener, led the gourd cornucopia class at the Lily Pad Garden Center of Wilcox Lawn & Landscaping last week. Here she stands behind all the dried flowers, plants and grasses her students use to make decorative cornucopias.



**Story and photos
By John Hummer
Editor**

Carrie Joers of Jackson is a creative businesswoman. She has two businesses – The Artful Gardener where she works with flowers, microgreens, herbs, dried floral arrangements, and other art materials – and The Artful Eye, a professional graphic design business that also does brand identity development, marketing solutions, and helps create artful opportunities.

Last week, as The Artful Gardener, she came to the Lily Pad Garden Center of Wilcox Lawn & Landscaping at the corner of U.S. 127 and Blue Ridge Road in Napoleon Township to teach a gourd cornucopia class to provide the natural tools, knowledge, and creative ideas to help participants create their own decorative cornucopias – perfect for the autumn season and the Thanksgiving holiday.

“I’ve always been kind of a forager and a gardener,” Joers said. “I started thinking

– why don’t I teach a class so that other people can learn more about foraging and utilize all these beautiful flowers after they have dried.”

In teaching the class, Joers assists participants in using dried grasses (including zebra grass), flowers (including straw flowers, status, and sunflowers), weeds, onion scapes, yarrow, feathers, lily pods, celosia, cattails, false indigo, crocosmia, and a host of other natural materials to create their own special cornucopia.

Most of the flowers, plants, and grasses Joers uses in her class she grew in her home garden – including the gourds – or foraged off the side of the road. “I pretty much forage for structure and for color – a lot of it you have to pick at select times,” she noted. “You have to hang them upside down and have air blow on them so they’re not stagnant and don’t mold. So, it takes a bit more time. But they are beautiful and you can preserve them and use them for things like this.”

Vicki Pyciak was one of the students at the class who

was making a decorative gourd cornucopia. She shared that she was especially interested in this class because she dries and presses flowers at home.

“I plan to use mine as my family’s Thanksgiving table centerpiece,” she said proudly.

For more information, contact Joers at 517-764-2861 or visit carriejoers.com.



Vicki Pyciak of Jackson, left, uses a drill to make some holes to insert dried flowers, plants, and grasses into her soon-to-be decorative gourd cornucopia she made last week at a class taught by Carrie Joers, The Artful Gardener, on the right. The class was held at the Lily Pad Garden Center of Wilcox Lawn & Landscaping.



Feeding the hungry

Crop Hunger Walk was held at the Brooklyn Presbyterian Church October 11.

Local church officials say they collected 4,230 canned goods along with \$5933 from this year’s CROP walk. Altogether 37 walkers (and seven dogs) participated in this year’s event.

Money raised from these donations helps alleviate hunger, provides safe drinking water, promotes health, assists refugees, and helps

respond to natural disasters in the United States and abroad. The funds will also support our local food pantry and ecumenical church world service. Twenty five percent of the money collected will come back to the Brooklyn Food Pantry. Participants this year included the Brooklyn Presbyterian Church, Napoleon United Methodist

Church, Springville United Methodist Church, Kiwanis and Napoleon Lions Clubs along with students from Columbia Central and Napoleon high schools.

Springville United Methodist Church wond the friendly competition between the churches to bring in the most canned goods.

THIS WEEK'S CARDBOARD SPOTLIGHT

2021 Panini Prizm - Silver Prizm

Cade Cunningham

DEEE-TROIT BAS-KET-BALL IS BACK, AND CADE CUNNINGHAM IS LEADING THE WAY. THE #1 OVERALL PICK IN 2021 HAS DEVELOPED INTO ONE OF THE NBA'S BRIGHTEST YOUNG STARS, EARNING HIS FIRST ALL-STAR SELECTION AND ALL-NBA HONORS LAST SEASON. AFTER HELPING LEAD A REMARKABLE TURNAROUND IN DETROIT, CADE AND THE PISTONS ARE READY FOR ANOTHER RUN.

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Entertainment

Music of Marvin Gaye to fill the TCA Nov. 7

By JACKIE KOCH
jackie@tecumsehherald.com

Marvin Gaye, known as the “Prince of Motown” and the “Prince of Soul,” was an American R&B and soul singer, songwriter, musician and record producer who helped shape the sound of Motown and soul music in the 1960s and 1970s. On Nov. 7, a national touring performance of “Trouble Man: A Marvin Gaye Tribute” will fill the Tecumseh Center for the Arts with the music of this master of unforgettable hits.

Billboard recording artist L. Young will honor Gaye’s timeless legacy by performing hits such as “Let’s Get It On,”

“What’s Going On,” “Sexual Healing,” “Mercy Mercy Me,” “How Sweet It Is” and more, accompanied by a live band and co-starring pop sensation Crystal Starr as Tammi Terrell, a star singer for Motown Records during the 1960s, most notably for a series of duets with Gaye.

Music executive Berry Gordy approached song production in a method similar to a Detroit automotive assembly line, according to biography.com. He created his Detroit record label in 1959 under the name Tamla Records and later changed the name to Motown Records, one of the most culturally influential and successful Black-owned record labels

in the music industry. Motown produced some of the greatest soul music artists for the next three decades.

Along with Gaye, Motown was responsible for such hitmakers as The Temptations, The Supremes, Diana Ross, The Jackson 5, Michael Jackson, The Commodores, Stevie Wonder and many more.

Owen Kirschner, Young’s agent, said, “It’s a joy to bring the music to various communities, especially this music. Some of those anthems are just as important now as they were back then.”

“Trouble Man: A Marvin Gaye Tribute” is sponsored in part by marquee sponsor Key Bank, season sponsors

A-1 Clean Sweep, Bob Fox of Howard Hanna Real Estate Services, Carpet on Wheels, the Elizabeth Ruthruff Wilson Foundation, Tuckey’s Big Boy, and The Union Block Collection and show sponsor County National Bank.

The show starts at 7:30 p.m. Tickets are \$50 for adults; \$45 for seniors and military members; \$15 for those under 18. Purchase them at thetca.org, by calling 517-423-6617 during box office hours Thursdays and Fridays from noon-5 p.m., or one hour before the show at the TCA, 400 N. Maumee St.



PHOTO SUBMITTED

Halloween fun closes out October

By JACKIE KOCH
jackie@tecumsehherald.com

The end of October holiday of jack-o’-lanterns, trick-or-treating, lawn decorations, costumes and scary movies consistently rates as one of the top three popular holidays for both children and adults, according to YouGov tracking.

The National Retail Federation’s annual 2026 Halloween consumer survey shows consumer spending on Halloween is expected to reach \$13.5 billion this year.

Fortunately for those who love the spooky holiday, there are plenty of local events in October to satisfy most anyone’s Halloween hankering.

Adrian District Library, 143 E. Maumee St., will offer an all-ages event from 10-11 a.m. Oct. 31 to celebrate Day of the Dead, observed each year on Nov. 1 and 2. The public is invited to participate in the joyful tradition that celebrates life, love and light, dispelling myths of darkness. “This is not a mourning of death, but a luminous tribute to the bonds that time cannot break. Let’s pay tribute to those who live forever in our hearts,” the library’s website states. Community members who would like to honor the memory of a loved one are invited to bring a photo (no larger than 5”x7”) of a person or pet who has passed away. A small offering, such as a flower, candy bar, or small keepsake, may also be included. These items may be dropped off through Oct. 26 during library hours.

The Blissfield Rotary Club will continue a Halloween tradition with its 90th annual Halloween bonfire at Ellis Park, West Adrian St. A Halloween parade on Oct. 31 with the Blissfield High School band and families in costumes will commence at 7 p.m. at the Schultz-Holmes District Library, 407 S. Lane St., and end at Ellis Park, where families can enjoy a spooky night with bounce houses, costume contests, prizes, food, a bonfire and more. Costumes are encouraged.

Curious minds of all ages will enjoy Celebratory Ecology: Pumpkin Carving and Dissection at Hidden Lake Gardens on Oct. 31 from 10 a.m.-noon. HLG Education Coordina-



PHOTO SUBMITTED

Free Eerie Tours at the Wildwood Manor House in Toledo’s Wildwood Metropark will take place Oct. 23-31.

tor Carley Kratz will share the world of bats, pumpkins and owls, and participants will be able to dig into the insides of a pumpkin, investigate owl pellets and create a bat-themed craft to take home.

“Families with children of all ages will enjoy learning about the plant science of pumpkins, what owls eat, and more about the nocturnal lives of bats,” said Kratz. “There will be hands-on activities that both kids and adults will enjoy.”

The cost to attend is \$25 per person, or \$20 for HLG members. Register at ipf.msu.edu/educational-programs. The gardens are at 6214 Monroe Road (M-50), Tipton.

Those who enjoy haunted houses may want to visit Toledo’s Wildwood Metropark, 5100 W. Central Ave., for Eerie Manor Tours at the Manor House. No reservations are required for the free, family-friendly tours, which will take place Oct. 23-31 from 2-8 p.m. Participants will roam through more than 30 hauntingly decorated spaces. While the first floor will be suitable for all ages, the second floor and basement may have some mild gore and jump scares. Costumes are encouraged – but this is not a trick-or-treat event. On select evenings after the Eerie Manor Tours, the Wildwood Manor House will offer 15-minute, extra-spooky, guided, flashlight tours for adults and children 12 and older (accompanied by an adult) when groups will be given flashlights and most lights will be out. Tickets are \$7 each for the flashlight tours. Find out more and purchase tickets at ohmetroparktoledoweb.myvscloud.com.

Out and about: more things to do

Shared Grit Exhibit

This collaboration between the Adrian Center for the Arts and the Woodworking Warriors paired a member from each organization to jointly create a work of art. Artworks will be auctioned with all proceeds benefitting the Woodworking Warriors. The auction ends Nov. 15 at 3:30 p.m. during the closing reception. The exhibit is in the gallery at the ACA, 1375 N. Main St., Adrian. Gallery hours are 1-4 p.m. Thursday through Sunday.

Haunting in the Hills

Fridays and Saturdays through Nov. 1 at Stagecoach Stop, 7205 U.S. 12, Onsted, 7:30-11:30 p.m. Open family night Oct. 25 from 6-10 p.m.; Halloween night from 9 p.m.-midnight. Various prices for special features, with tickets available at the Haunting In The Hills ticket booth only. Cash is preferred but cards are accepted for tickets and at the gift shop. Concessions are cash only. Note: Not all features are wheelchair accessible. Visit Haunting in the Hills on Facebook for more information.

Trunk-or-Treat and Chili Cook Off

Held at the AJ Smith Recreation Center, 810 N. Evans St., Tecumseh, on Friday, Oct. 23, this free event from 5:30-7 p.m. will include candy and non-candy trunk-or-treating, lawn games, face painting, chili tasting and more. Prizes will be awarded for the top

chilis. Call the Rec Center at 517-423-5602 for more information.

Sense of Place Home Walk

Hosted by the Grand-Raisin Conservation Community, the final event in the home walk series will be at the Haehnle Sanctuary in Grass Lake, 5:30-7:30 p.m. Saturday, Oct. 24. The focus will be sandhill crane migration in action. The series highlights the essential foundation that natural landscapes have through open-ended group exploration of natural areas. Register at stewardshipnetwork.org/events for the address and directions.

Adrian College Halloween Concert

Adrian College’s Department of Performing Arts will present its annual, free, Halloween concert at 3 p.m. Sunday, Oct. 25, in Dawson Auditorium. The concert will feature haunting melodies, dramatic works and playful seasonal selections performed by Adrian College’s symphony orchestra, college choir, women’s a cappella ensemble, marching band and featured student soloists. Audience members are encouraged to come in costume. Many performers, including the directors, will be wearing costumes of their own.

‘The Campfire Tales of Terror’

The Tecumseh Players will present this spooky play just in time for Halloween. Perform-

mance dates are Oct. 30 at 8 p.m. and Oct. 31 at 2 p.m. and 8 p.m. in Knox Hall of First Presbyterian Church of Tecumseh, 211 W. Chicago Blvd. Tickets are \$10 for adults; \$7 for children, students and seniors. Find them at tecumsehplayers.ludus.com.

Adrian First Fridays

“Home for the Holidays” is the theme of the Nov. 6 installment of Adrian First Fridays in downtown Adrian, to take place from 5-8 p.m. Visit the Adrian First Fridays Facebook page for updates.

Teddy Petty and the Refugees

This Tom Petty tribute band will perform starting at 7 p.m. Nov. 6 at the Michigan Theatre of Jackson, 124 N. Mechanic St. Doors will open at 6 p.m. VIP box seats are \$38; main floor tickets are \$28; lower balcony \$21 and upper balcony \$15. Advertised ticket prices include ticket and venue fees. Visit michigantheatre.org.

Lauren Alaina at the Potter Center

Country singer Lauren Alaina, a Grand Ole Opry member, will perform Nov. 7 at 7 p.m. at Jackson College’s Potter Center, 2111 Emmons Rd, Jackson. The Big Loud Records artist has earned three chart-topping hits, including the platinum-certified “Road Less Traveled” and the diamond-certified “What Ifs” with Kane Brown. Visit jccmi.edu/potter-center for tickets.



PHOTO COURTESY OF APRYL KRUSE

Assistant Professor of Music Phillip Clark conducts the Adrian College Orchestra during last year’s Halloween concert.

MARVIN GAYE
TRIBUTE

NOV 7 | 7:30 PM

tca

Tecumseh Center for the Arts
Shirley Todd Herrick Theater

\$50 Adult
\$45 Senior/Military
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TheTCA.org

517.423.6617